

Clarinet

PROVA D'ACCÉS A 2n CURS DE GRAU PROFESSIONAL

ESTUDIS

- *33 Études assez faciles Vol I.* Lancelot. (Ed. Transatlantiques)

OBRES

- "I moviment". *Sonata núm.2.* Lefevre. (Ed. Oxford).
- *La clarinette classique, Vol D* (1 peça). Lancelot. (Ed. Combre).
- *Microjazz 2 for clarinet* (1 peça). Norton. (Ed. Boosey & Hawkes).
- *Mallorca.* Albeniz. (Ed. U.M.E.)
- *Petite piece.* Debussy. (Ed. Durand).
- *Cats. Noble.* (Ed. J. B. Cramer & CO.LTD).
- *Cançó de Maria.* De Grignon (Ed. Union Musical Española).
- *Dues Danses Antiques.* Boliart (Ed. mf).
- "Le Lapin Jeune" de *Les contemporains écrivent pour les instruments a vent vol. II.* Petit (Ed. Billaudot).
- "Une Fausse Gavotte" de *Les contemporains écrivent pour les instruments a vent vol. II.* Herbin (Ed. Billaudot).
- "Caprice" de *Les contemporains écrivent pour les instruments a vent vol. II.* Milhaud. (Ed. Billaudot).
- *Chant Corse.* Tomasi (Ed. Leduc).
- *Pièce en Sol m.* Pierne (Ed. Leduc).
- *Suite Minerale* (una a escollir). Defaye (Ed. Leduc).
- *Un Chant sur l'Eau.* Delpensaire (Ed. Choudens).
- *La Fille aux Cheveux de Lin.* Debussy (Ed. Leduc).
- *Le petit negre.* Debussy. (Ed. Leduc).
- *La fille aux cheveux de lin.* Debussy. (Ed. Leduc).
- *Blues for Clarinet* (una a escollir). Armitage (Ed. EMR).
- "Charade" de *Jazzed Up Too.* Coe. (Ed. Brass Wind Publications).
- *Aria.* Ibert (Ed. Leduc).
- *Hot Potato Boogie.* Thompson (Ed. Studio Music).
- *Concertino nº 25.* Porret (Editions Robert Martin).
- *A la decouverte vol I.* Didier. (Ed. Lemoine).
- *Concert núm 3.* Molter. (Ed. Schott)
- *Variazioni.* Signore. (Ed. Supraphon).
- *Concert.* Kozeluh.
- *Theme et variations.* Boscha. (Ed. Ouvriers).
- *Suite miniature op 145.* Gretschaninov.
- *Mendelssohn for the clarinet.* King-Frank. (Ed. ABRS).
- *Cantabile et Allegro.* Semler Collery.
- *Romance et Sicilienne.* Jay. (Ed. Lamoine)

- *Clara*. Aubin. (Ed. Martin).
- *3 clarinet pictures*. Jaques. (Ed. ABRSM).
- *Cocoa beach*. Joubert. (Ed. Combre)
- *Roxane et Edmon*. Jouberr. (Ed. Martin).
- *Cameos*. Nelson. (Ed. Ricordi)

Clarinet

PROVA D'ACCÉS A 3r CURS DE GRAU PROFESSIONAL

ESTUDIS

- "Núm. 20, 21, 22, 24, 25, 26, 28, 32". *33 Études Assez Faciles*. Lancelot (Ed. Transatlantiques).
- "Núm. 2, 3 i 4". *30 Studi in Tutte les Tonalita*. Muller (Ed. Ricordi).
- "Núm. 1, 3". *32 Etudes*. Rose (Ed. Billaudot).
- *21 Caprices*. Gambaro. (Ed. Ricordi)
- *20 estudios de genero y mecanismo*. Klose.
- *40 modern studies*. Rae. (Ed. Universal).

OBRES

- *La Clarinette Classique vol. D*. Combre. (Ed. M. Combre).
- "Sonata núm 5" de *Five Sonatas from Méthode 1802*. Lefevre (Ed. Oxford University Press)
- *Fantaisie op.68*. Böhner (Ed. Universal).
- *Piece en Forme de Habanera*. Ravel (Ed. Leduc).
- *Este A Székelyeknel*. Bartok (Ed. Editio Musica Budapest).
- *A Near Minuet*. Howells (Ed. Novello).
- *Piece Romantique*. Bischt (Ed. Leduc).
- *Chant Slave*. Barat (Ed. Leduc).
- *Humoresque*. Montbrun (Ed. Leduc).
- *Arabesque*. Poot (Ed. Leduc).
- *Promenade*. Clerisse (Ed. Leduc).
- *Concertino nº 26*. Porret (Editions Robert Martin).
- *Rumanian Whirling Dance*. Sclater (Ed. Southern Music Company).
- "What are you doing the Rest of Your Life" de *Jazzed Up Too*. Coe (Ed. Brass Wind Publications).
- *La Fin du Jour*. Hugon (Ed. Transatlantiques).
- *Jamaican Rumba*. Benjamin (Ed. Boosey & Hakwes).
- *Romance*. Dondeyne (Ed. Leduc).
- *Humoresque*. Delacroix (Ed. Leduc).
- *Three Clarinet Pictures*. Jacques (Ed. Associate Board of RSM).
- "I moviment" *Concerto núm 3*. Molter. (Ed. Schott).
- "III moviment" *Sonata*. Wanhal. (Ed. Internacional).
- *Caprice*. Milhaud.
- "Núm 1 i 2" *Five pieces*. Jacob. (Ed. Oxford).
- *Bach for the clarinet*. Bach. (Ed. Schirmer).
- *Concert núm 3*. Stamitz. (Ed. Peters).

- *A la decouverte Vol II i III.* Didier. (Ed. Lemoine).
- *Compositions of the old Czech masters.* (Ed. Richter).
- *Theme et variations.* Boscha. (Ed. Ouvriers).
- *Andantino variation.* Duclos. (Ed. Chappell).
- *Variations on a northen chinese folksong.* Wu.
- *Phantasiestücke.* Gade.
- *6 Lieder.* Schubert. (Ed. Universal).
- *Estudis op 63.* Baermann. (Ed. Hoffmeister)
- *Vocalise op 34.* Rachmaninov. (Ed. Fuzeau).
- *Adagio.* Baermann. (Ed. Breitkopf).
- *Salenka.* Barenreiter. (Ed. Fibich).
- *Collection Panorama vol II.* (Ed. Billaudot).
- *Rhythm and Reeds.* Harrison. (Ed. Schott).
- *Sirius.* Dangain. (Ed. Leduc).

Clarinet

PROVA D'ACCÉS A 4t CURS DE GRAU PROFESSIONAL

ESTUDIS

- "Estudis 4-15". *32 Études*. Rosé. (Ed. Billaudot)
- "Estudis 5-9, 13-17, 19". *30 Studi in Tutte les tonalita*. Muller. (Ed. Ricordi)
- *Methode: Etudis melòdics i estudis d'articulació*. Klose.

OBRES

- "1 moviment" de *Concert núm. 3*. Stamitz (Ed. Peters).
- "2 moviments" de *Concertino*. Tartini. (Ed. Boosey&H)
- *Canzoneta*. Pierné. (Ed. Leduc).
- "Núm 3-5" de *Five pieces* (Escollir-ne dues). Jacob (Ed. Oxford).
- *Tríptic*. Gumí. (Ed. Clivis).
- *Adagio*. Baermann.
- *Tres Romances*. Schumann.
- *Sonata núm. 7*. Lefevre. (Ed. Billaudot).
- *Tema i variacions*. Ribas. (Ed. Boileau).
- *Sonatina giocosa*. Zehm. (Ed. Schott).
- *Variacions sobre una cançó popular americana*. Desau.
- *Concerto núm. 3*. Molter. (Ed. Schott).
- *Concertino for clarinet*. Ridout. (Ed. Boosey & Hawkes).
- *Concerto in B flat*. Fasch. (Ed. Novello).
- *Concerto en Eb*. Stamitz. (Ed. Sikorski).
- *Tema i variacions*. Grimal.
- *Sonatina*. Duck (Ed. Phylloscopus Publications).
- *Rima*. Gàsser (Ed. Dinsic).
- *Boggie and Blues*. Thompson (Ed. Studio Music).
- *Suite*. Muir (Ed. Orchard Publications).
- *Bagatelles*. Walthew (Emerson Edition).
- *Trois Estampes*. Gartenlaub (Ed. Combre).
- *Visions*. Harris (Ed. ABRSM).
- *Concerto núm 6 in Bb*. Bond (Ed. EMR).
- *Concerto*. Bellini (Ed. Molenaar).
- *Koncert B-dur*. Dimler (Ed. Kunzelmann).
- *Clarinet Concerto*. Rimsky-Korsakoff (Ed. Boosey & Hawkes).
- *Clarinet Concertino*. Gange (Ed. Piper Publications).
- *Première sonate*. Devienne.
- *Concerto Novello*. Fasch.
- *Concert en Es*. Rosetti.
- *Church sonatas*. Mozart. (Ed. B&H)
- *Suite*. Rameau. (Ed. B&H)

- *Phantasiestücke*. Gade.
- *Estudis op 63*. Baermann.
- *Sonata*. Mendelssohn.
- *Summer time*. Gershwin.
- *4 Short pieces*. Ferguson (Ed. B&H)
- *Jazztime*. Isacoff (Ed. B&H)
- *Arabesques*. Tailleferre.
- *Andantine Pastolare*. Seiber (Ed. Schott)
- *12 Miniaturas*. Bandon (Ed. Ricordi)

Clarinet

PROVA D'ACCÉS A 5È CURS DE GRAU PROFESSIONAL

ESTUDIS

- "Estudis 16-21, 23, 27, 28, 30, 31, 32". *32 Etudes*. Rose. (Ed. Billaudot).
- "Estudis 16, 26". *30 Studi in Tutte les Tonalita*. Muller. (Ed. Ricordi).

OBRES

- *Tres Estiuques*. Boliart. (Ed. MF).
- *Fantasistykker*. Gade. (Ed. Breitkopf).
- *4 Short Pieces*. Ferguson. (Ed. Boosey & Hawkes).
- *Sonata*. Mendelssohn. (Ed. MCA Music).
- *Three Intermezzi*. Stanford. (Ed. Durand).
- *Concertino*. Von Weber.
- *Concert en Sib M*. Stamitz.
- *Concert en Mib M*. Stamitz.
- *Concert en Sib M*. Hoffmeister.
- *Fantasiestücke op 43*. Gade.
- "Mini Concerto". *Concert*. G. Jacob (Ed. Boosey & Hawkes)
- *Clarinet Concerto*. N. Rimsky-Korsakoff (Ed. Boosey & Hawkes)
- *Dance preludes*. W. Lutoslawsky
- *Concert per a clarinet*. N. Rimsky-Korsakoff
- *Five Bagatelles*. G. Finzi
- *Legends*. C. Allen (Ed. Phylloscopus Publications)
- *Deuxième Sonate*. J. S. Bach (Ed. Billaudot)
- *Sonata*. D. Bevan (Ed. Emerson Edition)
- *10 Bagatellen*. F. Zehm (Ed. Schott)
- *Concerto en Bb*. F. X. Pokorny (Ed. Breitkopf)
- *Variations Op. 36*. C. Kreutzer (Ed. Musica Rara)
- *Concerto*. A. Rawsthorne (Ed. Oxford University Press)
- *Concerto*. C. Ball (Ed. Emerson Edition)
- *Concerto núm. 2*. J. Mahon (Ed. Novello)
- *Adagio*. H. Baermann (Ed. Breitkopf)
- *Tema i variacions*. 1a i 2a variacions. K. M. Von Weber (Ed. International)
- *Rhapsodie*. W. Osborne (Ed. Peters)
- *Meditació*. J. M. Ruera (Ed. Boileau)
- *Concertino*. Donizetti
- *Romances*. Schumann
- *3 peças caracteristiques*. Hurlstone
- *Canzonnetta*. Pierne
- *2 Peças*. Reger (Ed. International)
- *3 Intermezzi*. Stanford



- *Suite.* Busoni
- *Sonata.* Hindemith
- *Songe.* Dangain (Ed. Leduc)
- *Ocells perduts.* Homs
- *Ephemeride.* Dangain

Clarinet

PROVA D'ACCÉS A 6è CURS DE GRAU PROFESSIONAL

ESTUDIS

- "Estudi núm.3, 7, 8". *24 Studies in All Tonalities*. R. Stark. (Ed. International)
- "Estudis núm. 5, 13, 14". E. Cavallini. (Ed. Ricordi)
- "Estudis núm. 25-28". I. Muller. (Ed. Ricordi)
- "Estudis núm. 5, 6, 7, 11". *48 Etüden für Klarinette*. R. Stark. (Ed. International)
- "Estudis núm. 4, 5". *Douze Études du Rythme*. M. Bitsch. (Ed. Internacional)
- "Corrente p.16, Double p.24, Allamande p.38, Giga p.77". *Six Solo Sonatas and Partitas*. J. S. Bach. (Ed. Musik Fabrik)

OBRES

- *Appaz*. A. Sardà (Ed. Boileau)
- *Mutacions Lumíniques*. J. M. Morales (Ed. Piles)
- *Éphéméride*. S. Dangain (Ed. Leduc)
- *Sonata d'Op. 12 núm. 1*. X. Lefevre. (Ed. Oxford University Press)
- *Sonatina*. A. Honegger (Ed. Salabert) (clarinet en la)
- *Tres Impressions*. J. Altisent (Ed. Altisent)
- *Suite*. E. Krenek. (Ed. Rongwen Music)
- *Variacions*. Op. 33. K. M. Von Weber (Ed. International)
- *Sonate G moll.* J. S. Bach (Ed. Zimmermann)
- *Sonata*. P. Hindemith (Ed. Schott)
- *Concerto*. L. Kozeluh (Ed. Edition Musica Budapest)
- *Konzert*. J. Rietz. (Ed. Simrock)
- *Fantaisie et Variations*. J. L. Böhner (Ed. Audun Sannes Jonassen)
- *Sonata en Bb*. J. B. Wanhal (Ed. International)
- *Sonatine*. H. Genzmer (Ed. Peters)
- *Deuxieme sonate*. F. Devienne (Ed. Transatlantiques)
- *Concert en Sib*. M. S. Marcadante
- *Tema i variacions*. G. Rossini
- *Concert Op. 5*. B. Crusell
- *Sonatina*. M. Arnold (Ed. Lengnick)
- *Sonata*. C. Saint-Saëns (Ed. Durand)
- *Solo de concours*. H. Rabaud (Ed. Leduc)
- *Lied*. L. Beiro (Ed. Universal)
- *Capriccio*. H. Sutermeister (Ed. Schott)
- *Sonatina*. B. Martinú (Ed. Leduc)
- *Concerto en Bb*. J. Stamitz (Ed. Schott)
- *Clarinet concerto núm. 2*. M. Arnold (Ed. Faber Music)
- *Concerto en Bb d'Op. 24*. Riotte (Ed. Sikorski)
- *Phantasiestücke d'Op. 73*. Schumann

- *Reverie et Scherzo*. Semler-Collery
- *Sonata*. Saint-Saens
- *Fantasie Orientale*. D'Ollone (Ed. Leduc)
- *Fantasie*. Marty (Ed. Leduc)
- *Lamento et Tarantelle*. Govlez (Ed. Leduc)
- *Sholem-alekhem*. Kovacs (Ed. Fiedman)
- *Dance Preludes*. Lutoslavski (Ed. Chester)
- *Pocket size sonata*. Tepmpleton
- *Monologue*. Krenek